

Education

- 2020** BFA in Studio Art, Concentration in Metals and Contemporary Art Jewelry,
University of Wisconsin-Stout, Menomonie, WI (UW-Stout)
- 2024** Masters in Fine Art, Carnegie Mellon University Pittsburgh, PA

Solo Exhibitions

- 2023** *In spite of me, here you are*
707 Gallery, Pittsburgh, PA
- 2022** *Does it rain diamonds on neptune?*
38a, Pittsburgh, PA
Invitational curator: Tara Fay Coleman
- 2020** *hand > MATERIAL > SURFACE > OBJECT*
BFA Thesis Exhibition, Gallery 209, UW-Stout, Menomonie, WI
- 2019** *WACSO*, Gallery 360, Minneapolis, MN
Invitational curator: Merry Beck

Exhibitions

- 2022** *A Nimbus, A Lark, & A Broken Link*
Platform Gallery, Pittsburgh, PA
- Plan B Art Project*: Invitational traveling initiative & exhibition
Participating Institutions
Monique Rancourt Artisan Gallery, Waltham, MA
Adorned Spaces SNAG 2022, Providence, RI
Ombre Gallery, Cincinnati, OH
Pistachios Gallery, Chicago, IL
NYC Jewelry Week 2022, Dekalb Gallery, Brooklyn, NY
- Forging Our Own Path: New Ornament in the African Diaspora*
Adorned Spaces SNAG 2022, Providence, RI
- 2021** *Outside the Lines*
Monique Rancourt Artisan Gallery, Waltham, MA

Hopefully Tomorrow

Brockway Center for Arts and Technology, Brockway, PA

2020 ***Re-Emerging,***

Gallery 360, Minneapolis, MN

Diachronic Abstraction, Bud and Betty Micheels Student Artist-In-Residence Exhibition,
Furlong Gallery, UW-Stout, Menomonie, WI

CraftBoston, online exhibition and sale, Boston, MA

Jurors: Jean McLaughlin, Jillian Moore, Sarah Turner

www.craftboston.org

MASK, online exhibition,

Alice Floriano Gallery, Porto Alegre, Brazil

www.alicefloriano.com

micro/MACRO: Invitational Intercollegiate Metalsmithing and Jewelry Traveling Exhibition

Participating Institutions

Indiana University Bloomington, University of Wisconsin-Stout, Ball State University,

Bowling Green State University, Earlham College, Indiana University of Pennsylvania, Kent

State University, Missouri State University, University of Illinois at Urbana-Champaign, UW–
Milwaukee

Mad for Hoops, Gallery 2052, Chicago, IL

A vague sense of wrongness, Gallery 209, UW-Stout, Menomonie, WI

Bee's Purple, online exhibition, UW-Stout, Menomonie, WI

2019 ***HYPONATREMIA,*** Gallery 209, UW-Stout, Menomonie, WI

Wisconsin ArtsWest 40, L.E. Phillips Memorial Public Library, Eau Claire, WI

Jurors: Frank Zetzman and Lynn Zetzman

American Craft Council Show, St Paul, MN

Awakenings, Gallery 360, Minneapolis, MN

Forge, Form, Fabricate, Southern Illinois University Carbondale, IL

Jewellery // Sculpture Edition III, AA Collected, Vienna, Austria

2018 ***National Association of Schools of Art and Design Student Exhibition,***

Furlong Gallery, UW-Stout, Menomonie, WI

Juror: Jill Olm

End of the Year Juried Student Exhibition, Furlong Gallery, UW-Stout, Menomonie, WI

REFINED Biennial Competition & Exhibition, Stephen F. Austin State University,

Nacogdoches, TX
Juror: Perry Price

2017 *SLIP*, Gallery 209, UW-Stout, Menomonie, WI

Curation

2022 *Pip. Pit. Pith.*
Mavuno Festival 2022, Sweetwater Center for the Arts, Sewickley, PA.

Awards

2020 **Bud and Betty Micheels Student Artist-In-Residence Grant**,
UW-Stout, Menomonie, WI
<https://www.uwstout.edu/academics/university-library/steve-alexis>

Mike's Art & Design 5th annual Supply Stipend Award,
Menomonie, WI

Student Achievement Award Nomination,
International Sculpture Center, Hamilton, NJ
www.sculpture.org

2019 *Honorable Mention*, Wisconsin ArtsWest 40,
L.E. Phillips Memorial Public Library, Eau Claire, WI

Publications

2021 Journal of Student Research, UW-Stout, Menomonie, WI

2020 “Q&A with Steve Alexis”, Commence Jewelry, New York City Jewelry Week, online
exhibition
<https://www.commencejewelry.com/read-online/project-one-3gzhz>

“Graduate creates jewelry with goal of leaving traces of the artist in the artwork”
<https://www.uwstout.edu/about-us/news-center/graduate-creates-jewelry-goal-leaving-traces-artist-artwork>

Collections

Robert S. Swanson Library & Learning Center, UW-Stout, Menomonie, WI